

Cyrus Karimipour

www.cyruskarimipour.com

Education

- 2006 MFA Cranbrook Academy of Art, Bloomfield Hills, Michigan
1997 BA Oakland University, Rochester, Michigan

Selected Exhibitions

- 2009 "Invented Memory", Lishui International Photo Festival, Lishui, China
(solo)
"3rd Lesson: World of Your Own", Kaunas Photo Festival, Kaunas,
Lithuania. Curated by Mindaugas Kavaliauskas.
"Bods: Rethinking the Figure", Robert Kidd Gallery, Birmingham, Michigan
"Artprize" Juried Show, Urban Institute for Contemporary Arts, Grand
Rapids, Michigan.
"Objects: Mixed Media", 101 Exhibit, Miami, Florida.
"1st Annual Members Showcase", Newspace Center for Photography,
Portland, Oregon.
"Collected", The Art Center, Mount Clemens, Michigan.
Viennafair, International Contemporary Art Fair, Vienna Austria, Galerie
Lisi Hämmerle.
"Secret City", Museum of New Art, Pontiac, Michigan.
"Group Show: An Intro", 101/Exhibit, Miami, Florida.
"Pure Detroit", Art Channel, Beijing, China.
- 2008 "Made in Detroit", Galerie Eva Bracke, Berlin, Germany.
"Changing Cities, Detroit/Bregenz", Galerie Lisi Hämmerle, Bregenz,
Austria.
"Tracing Memory: Photographs by Angie Buckley, Pedro Isztin, Cyrus
Karimipour, and Paula Luttringer", Light Work, Syracuse, New York.
"People's Art Festival", Russell Industrial Center, Detroit, Michigan.
"Elements Gallery Featured Artists", Detroit Artists Market, Detroit,
Michigan.
"Uneasy", Paint Creek Center for the Arts, Rochester, Michigan.
"Changing Cities Berlin/Detroit", Museum of New Art, Pontiac, Michigan.
"14th Annual Juried Show", Griffin Museum of Photography, Winchester,
Massachusetts. Juror: Katherine Ware, Curator of Photography at
the Philadelphia Museum of Art.
"2008 Edgy Photography Exhibition", The Center for Fine Art
Photography, Fort Collins, Colorado, Juror: Michael Itkoff, founding
editor of Daylight Magazine
"27th Annual Michigan Fine Art Competition", BBAC, Birmingham,
Michigan

- "Changing Cities: Detroit", ThreeWalls, Chicago, Illinois
- "Michigan Annual XXXIV", The Art Center, Mount Clemens, Michigan,
Juror Aaron Timlin, Curator, Contemporary Art Institute of Detroit
- 2007 "Pin-up", Here Gallery/Museum of New Art (MONA), Pontiac, Michigan
- "Blood Bath City", Anton Art Center, Mount Clemens, Michigan
- "2007 Actual Size Biennial", Contemporary Art Institute of Detroit, Detroit,
Michigan
- "Intelligent Design", Museum of New Art (MONA), Pontiac,
Michigan
- "Moving Walls", Here Gallery/Museum of New Art (MONA), Pontiac,
Michigan
- Focus [+] Photo*, Robert Kidd Gallery, Birmingham, Michigan (solo)
- "Spring Happening", Next Step Studios and Gallery, Ferndale, Michigan
- "Shoot!", Anton Art Center, Mount Clemens, Michigan
- "26th Annual Michigan Fine Art Competition, BBAC, Birmingham,
Michigan
- "21st International Juried Show", Visual Arts Center of New Jersey, Juror
Laura Hoptman, Senior Curator, New Museum of Contemporary Art
- 2006 "Postcards From the Edge - Visual AIDS Benefit", Sikkema Jenkins & Co.,
New York, New York
- "As Careers Unfold", Daimler Chrysler Financial Services, Farmington
Hills, Michigan
- "Art Works", Detroit Symphony Orchestra, Detroit, Michigan
- "Think Small", Lawrence Street Gallery, Ferndale, Michigan
- "Art Works", Anton Art Center, Mount Clemens, Michigan
- "Information Systems", Michigan Institute of Art, Pontiac, Michigan
- "Supa-Sweet", Robert Kidd Gallery, Birmingham, Michigan
- Cranbrook Art Museum Juried Summer Exhibition, CAA Museum,
Bloomfield Hills, Michigan
- Cranbrook Academy of Art Graduate Show, CAA Museum, Bloomfield
Hills, Michigan
- "Keep it in the Family", Forum Gallery, Bloomfield Hills, Michigan

Collections

Center for Contemporary Arts, Santa Fe, New Mexico
Light Work, Syracuse, New York
The Center for Fine Art Photography, Fort Collins, Colorado
Daimler Chrysler Financial Services, Farmington Hills, Michigan

Publications

Solis, Patricio Maya, "Illuminating Memory", Nueva Luz, 13:3 (Spring 2009), 42.

Szczesny, Joseph, "Pure Detroit: Local art debuts in Beijing, China", The Oakland Press, February 15, 2009.

Hoone, Jeffrey, Contact Sheet, Number 149, Cover, 24-33, 49.

Meyer, Anouk, "Stilvoller Niedergang", Neues Deutschland, December 10, 2008.

Ruthe, Ingeborg, "Melancholische Grüße aus Detroit", Berliner Zeitung, December 5, 2008.

Rushworth, Katherine, "For the Sake of Remembering", The Post Standard, November, 16, 2008, 14.

Harper's Magazine, September 2008, 22.

Mazzei, Rebecca, "City of Possibilities", Metro Times, July 23-29, 2008, 24.

Hodges, Michael H., "Berlin and Detroit swap artists", The Detroit News, July 3, 2008.

Casola, Stephanie Angelyn, "Paint Creek's latest exhibit strikes an offbeat chord", Birmingham Eccentric, July 3, 2008, E3.

Almond, Mary Beth, "Artists Compete: BBAC Displays Work From Across the State", Birmingham - Bloomfield Eagle, March 12, 2008, 30A.

Voss, Elizabeth H., "Windy City Trade: Area Artists Send Their Works to Chicago Gallery for Art Exchange", The Oakland Press, February 24, 2008, F-3.

Rebecca Mazzei, "Flicker and Flash", Metro Times, August 8-14, 2007, 24-26.

Vince Carducci, "Patrons in Pinstripes," Private Air, January/February, 2007, 117.

K. Michelle Moran, "Graduate Students Get Smart With Art", Birmingham - Bloomfield Eagle, May 10, 2006, 26A-42A.

From Here On Out, Cranbrook Academy of Art Graduate Book, 2006

Report : The 2005 yearly magazine of Daimler Chrysler Financial Services, 2005, 142-143.

Awards

2009 Critical Mass Finalist.

2009, Review Santa Fe Participant.

2009, Baum Award for Emerging American Photographers (Nominee).

2008, Critical Mass Finalist, Juried Portfolio Review, Photolucida, Portland, Oregon.

2008, *Honorable Mention*, Griffin Museum of Photography, Winchester, Massachusetts, 14th Annual Juried Show

2008, *Artist's Showcase Award*, Center for Fine Art Photography, Fort Collins, Colorado, "Edgy"

2008 Daimler Artist Travel Grant, Changing Cities: Berlin Exchange

Curated Exhibitions

2008 Early in the 21st Century: A group show of New Michigan Photography, curated with Kyohei Abe, Museum of New Art (MONA), Pontiac, Michigan

Upcoming Exhibitions/Publications

2010 "In Spite of the Evidence", Gallery Project, Ann Arbor, Michigan.
2010 TBA (solo), Robert Kidd Gallery, Birmingham, Michigan.