

## *Invented Memory*

This series explores how meaning is assumed and altered through fragmentation and reassembly.

History informs the present and future; however, new experiences continuously alter our recollection and interpretation of past events. This body of work mimics the continuous breakdown and reassembly that occurs as we navigate our daily experience, in order to illustrate the liquid nature of memory.

Anytime an event or experience is recalled, it is reassembled from fragments dispersed throughout the brain, and differs slightly from every other time it was summoned. As our lives progress, not only is our perception of the future altered, but also that of the past. This biological phenomenon seems to cast doubt on the veracity of what we believe and how we view others and ourselves. If past experience relies upon, and consequently conforms to what has yet to occur, then there is little that can be known about who we really are, what we want, and where we are headed. I use this ambiguity to create new events and situations that I believe to be truthful and valid, as the original scenes that I had photographed.

Typically, 35mm photographic negatives are contact-printed to create positive images that are heavily manipulated, and used to construct small installations. These images are photographed and printed as archival pigment prints. The scenes that emerge from this process are reinterpretations of events that encourage the seamless and spontaneous migration between the real and the imaginary, the authentic and the artificial, the explicit and implicit.